



**IN**  
Stereo unbalanced Input.  
• Max Input level: 10dBu  
• Input impedance: 23k $\Omega$

**OUT**  
Stereo unbalanced Output.  
• Max Output level: 16dBu  
• Output impedance: 300 $\Omega$

**PWR**  
USB-C power Input.  
Can be powered by pretty much any USB-C device.  
• Power consumption: 0.2A @ 5V (1 Watt)

**SND**  
Connect to the Input of an external spring reverb tank.  
You will need a 3.5mm jack to R.C.A adaptor cable.  
Recommended tank input impedance: 150 $\Omega$  (Type B).

**RTN**  
Connect to the output of an external spring reverb tank.  
You will need a 3.5mm jack to R.C.A adaptor cable.  
As soon as you connect a 3.5mm jack to this Input, the internal reverb engine will be substituted by the external spring tank.  
Recommended tank output impedance: 2.25k $\Omega$  (Type B).

**REVERB**  
Volume of the reverberated signal.  
For club use, we recommend leaving this knob at maximum.

**CHARACTER**  
Changes several early reflection parameters and sets the size and character of the emulated room. For club use, we recommend leaving this knob at maximum.

**LENGTH**  
How long it takes for the reverb to fade away.  
More Length gives it a longer, more washed out sound.  
For club use, we recommend setting this knob to 2 O'Clock.

**AIR**  
Amount of high-frequency sizzle in the Reverb.

**TREMOLO**  
Depth of Tremolo.  
From 0% Tremolo to 100% Tremolo.

**TEMPO**  
Speed of the Tremolo.  
From 0.2Hz to 40Hz.

**TAP**  
Hit the TAP Button to create a Tempo.  
Using the TAP Button will override the TEMPO pot.  
The green LED will blink in time with the Tremolo tempo.

**NOISE**  
Amount of white noise that is fed into the Reverb.

**FILTER**  
A low-cut filter from 20Hz-20kHz.  
We recommend setting this knob to 10 O'Clock to avoid low-frequency rumble.

**MIX/WET Switch**  
Switch between either 100% WET Reverb or a MIX with the original signal.  
• Use WET if you are connecting to a DJ mixer with parallel Send/Return (most common).  
• Use MIX if you need to pass your entire signal chain through the Revolo.

**MOM/ONF Switch**  
Selects how the ONF Button works.  
• In MOM mode, the effects will only be on while you hold down the ONF Button. This is useful for applying reverb to isolated sounds in a mix. E.g. a snare drum hit, or blasts of white noise.  
• In ONF mode, the reverb will turn on or off each time you push the ONF Button.

**ONF Button**  
Turns the Revolo ON or OFF.  
The red light will be on when the Revolo is ON.

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